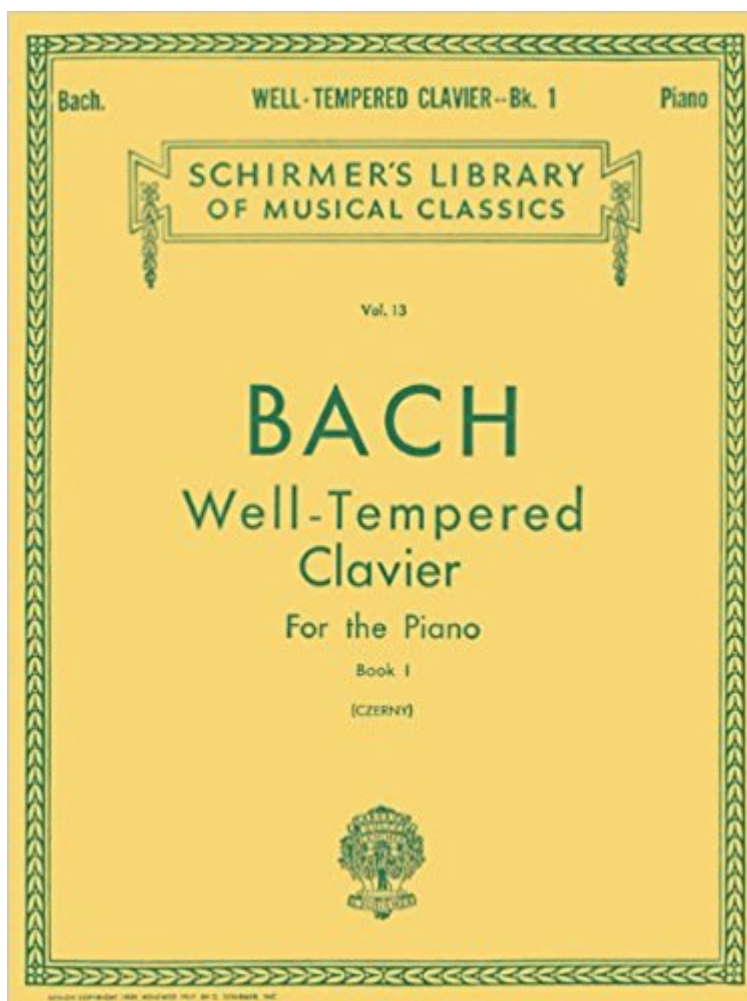


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Well Tempered Clavier - Book 1 (Schirmer's Library Of Musical Classics Vo. 13)



Synopsis

Piano Large Works

Book Information

Paperback: 124 pages

Publisher: G. Schirmer, Inc. (November 1, 1986)

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Average Customer Review: 4.1 out of 5 stars 9 customer reviews

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Entertainment > Sheet Music & Scores > Forms & Genres > Opera

Customer Reviews

Piano Large Works

great

As expected

Excelent book!

This edition is unacceptable and deserves only one star. Here's why: This edition is full of serious errors. I'm not talking about minor errors like a misplaced tie or a missing bar on a sixteenth note. I'm talking about entire passages full of wrong or missing notes. For example, I've learned Prelude and Fugue VI. In the prelude, the first measure of the second page is all wrong. Let me repeat: All wrong. On one triplet the B-flat and D are switched, in another there's an E-natural where there's supposed to be an E-flat, and on one there's a D where there's supposed to be an F. Those are just the mistakes that I can remember for that measure alone. In the fugue, there is a measure that is marked as a trill plus eighth notes on top that's supposed to be just eighth note triads. Nothing in that

measure is correct. You might be wondering how I know these spots are wrong. First, they do not make any harmonic sense (or are completely awkward to play) as written. Second, every other edition of this piece has something different written that does make harmonic sense. Remember, these are just the errors contained in the only piece I've learned in this book. God knows how many more errors there are in all the other preludes and fugues. Beyond serious errors, this edition is full of sforzandos, crescendos, decrescendos, tempos, ties, slurs, etc. that have little to no justification. In case you didn't know already, the editor just made them up. This is problematic because with baroque music you're supposed to use your ear to make things musical. But, there's no room to mark anything because the page is chock-full of editorial "enhancements." In conclusion, don't buy this for any reason.

Just right for me.

This is the way music should always be written. Really good book. I recommend this item.

Just like I remembered it. Excellent collection for piano.

OK, there is do not have any problem. Kelly needs it , very nice . Everything with this product is perfect. best product

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